

1939

## The College News, 1939-03-15, Vol. 25, No. 16

Students of Bryn Mawr College

[Let us know how access to this document benefits you.](#)

Follow this and additional works at: [http://repository.brynmawr.edu/bmc\\_collegenews](http://repository.brynmawr.edu/bmc_collegenews)

---

### Custom Citation

Students of Bryn Mawr College, *The College News*, 1939-03-15, Vol. 25, No. 16 (Bryn Mawr, PA: Bryn Mawr College, 1939).

This paper is posted at Scholarship, Research, and Creative Work at Bryn Mawr College. [http://repository.brynmawr.edu/bmc\\_collegenews/610](http://repository.brynmawr.edu/bmc_collegenews/610)

For more information, please contact [repository@brynmawr.edu](mailto:repository@brynmawr.edu).

# THE COLLEGE NEWS

2-418

VOL. XXV, No. 16

BRYN MAWR AND WAYNE, PA., WEDNESDAY, MARCH 15, 1939

Copyright TRUSTEES OF  
BRYN MAWR COLLEGE, 1939

PRICE 10 CENTS

## College Woman Is Responsible To Society

President Park Emphasizes  
Citizenship at Meeting  
Of Alumnae

### ANN TOLL DISCUSSES CHANGES ON CAMPUS

There has never been a time when it was more important for college women to perform the functions of good citizenship, Miss Park told the Council of the Alumnae Association at their meeting held last week-end in New Haven. A generation ago, educational institutions had to give the vitality of change and the freshness of creative ideas to a complacent, ordered world. Now, the colleges of today have the task of trying to bring security into a restless and turbulent world.

The theme of the college graduate's responsibility towards society ran through all the discussions and can be seen in the favorable reaction to the speeches on the *Phases of College Life*. It is also evident in the reports of the finance committee, in the suggestions of the district councillors and in the scholarship meetings. The principle was most apparent, however, in the alumnae's attitude of interest in the college and in their willingness to work as much as possible for the propagation of its aims.

The increase in income from membership dues, shown in the financial reports, was interpreted as a favorable sign that the college is coming into closer contact with particular communities. This had been strongly urged by the district councillors in the hope of consciously building up the intelligent democracy spoken of by Miss Park.

Besides the increased income two other interesting facts are to be gleaned from the financial discussion. First of all, 40 per cent of the association's budget goes to the college, not for scholarships or loans, but for academic purposes. Secondly, due in large part to this gift, the Bryn Mawr records show no deficit during the depression nor any faculty cuts, with the exception of one year when salaries had to be cut momentarily only to be restored again shortly afterwards.

In the discussions headed *On Phases of College Life*, Miss Gardner, representing the faculty point of view, told how beneficial had been the changes in the two science buildings, and how far the plans for joint teaching be-

Continued on Page Five

## Suppressed Talent of Faculty, Students To be Unearthed for Amateur Night

In its most recent money-making project, the Theatre Workshop Committee is proud to have hit upon a pleasing and painless form of extortion, expected to satisfy any suppressed show-off complexes languishing on the campus.

On Friday night, April 6, an Amateur Night will be held in Goodhart, complete with judges, gong and prize for the winner. All members of the faculty and of the student body are urged to offer their talents to the cause. For the benefit of over-modest performers, we state herewith that a book or gong will be constantly kept on hand, so they need have no fear of boring the audience. We inform others that if anyone considers his performance "finished" in any sense of the word, his services will not be required.

So far the English department has shown the most initiative. Mr. Sprague, supported by Miss Garbat, '41, will present *Henry Fielding's Tragedy of Tragedies or The Life and Death of Tom Thumb the Great (1731)*, Act III, Scene I.

## Two Speakers Probe Situation in France

Mlle. Brée Speaks on Popular  
Front; Gray Finds Foreign  
Policy Unwise

Common Room, March 8.—France at the Crossroads was the subject brought up for discussion at a meeting of the International Club. Mlle. Brée spoke on the Popular Front and Mr. Gray, on French foreign policy.

"If anyone were to ask me what I thought of France's condition today," Mlle. Brée began, "I should say it was excellent." Considering the marked swing that French politics have taken, first to the left, then to the right, they have remained both as stable and liberal as can be expected.

The Popular Front government was elected in May, 1936. A union of Radical Socialists, Socialists and Communists, it was formed in the hope of putting through a revolutionary program of legislation. France, like the rest of the world, had been going through a depression which was apparent in a trade deficit, a slowing up of production and a decrease in agricultural output. The Popular Front, backing Leon Blum, advocated a recovery program of the reorganization of business on socialistic lines and of the raising of wages. This program was sure to meet resistance in big business circles and in England.

The demand for labor legislation was stressed by the series of strikes in June, 1936, which preceded the inauguration of the Popular Front government. New laws were passed: a 40 hour week, a 15% to 30% increase in salary and a paid holiday of two weeks a year for all workers. The reorganization of railroads under state control was not completely realized, due to the power of private capital. These reforms, said Mlle. Brée, increased cost of production; capital flowed out of the country and

Continued on Page Six

## MISS PARK AND CHOIR TO GIVE BROADCAST

On Saturday, March 18, President Park will speak over the Columbia network from 2.45 to 3 p. m. Miss Constance Warren, president of Sarah Lawrence, will share the 15 minutes with Miss Park. The broadcast is being made in connection with the Public Affairs Committee Broadcast.

On Sunday, March 19, Miss Park and the College Choir will be heard in a recorded program by World Wide Broadcasting Foundation, over WXAL, Boston. The choir made records for this on Tuesday of five songs, including *Now Is The Month of Maying*, *Thou Gracious Inspiration*, and *Pallas Athens Thea*.

## King Arthur... Miss Garbat Ghost... Mr. Sprague

The properties required are one blue light, one night shirt and one knight's shirt (armour). The scene climbs to a dramatic climax when the King says to the Ghost, suiting the action to the word:

"I'll pull thee backwards yet by thy shroud, squeeze thee to a bladder."

Mrs. Woodrow, in collaboration with other members of her department, will deal with curricular or extra-curricular activities in a skit of her own writing.

The musical element proves fairly strong with performances by Misses Wilson and Gill on the horn, accompanied by Miss Waples on the flute, a rendition on the harmonica by Miss Gregg, and, probably, numerous vocal contributions. The sopranos from Pembroke West, the Misses Sherwood, Shortridge and Emerson, will give examples of very expert close harmony singing. Miss Otis has kindly consented to render some country songs of a purely utilitarian nature, accompanied by a purely utilitarian nature, accompanied by a purely utilitarian nature.

Continued on Page Five

## COLLEGE CALENDAR

Friday, March 17.—Announcement of Graduate European Fellowships. Janet Howell Clark will speak. Goodhart, 11 a. m. A. S. U. Meeting. Common Room, 8.30.

Saturday, March 18.—French movie, *Les Peres de la Couronne*. Goodhart, 8 p. m.

Sunday, March 19.—Musical service. Music Room, 7.30.

Monday, March 20.—Virginia Pope will speak on *Opportunities for Women in Newspaper Work*, Common Room, 4.30. Judge Florence Allen will speak on *The Constitution and Labor*. Goodhart, 8.20.

Tuesday, March 21.—Current Events, Mr. Fenwick, Common Room, 7.30. Hampton Dance Group. Goodhart, 8.30.

Wednesday, March 22.—Judge Florence Allen will speak on *Democracy and the Constitution*. Goodhart, 8.20.

## Dowling, Crosby, Excel in Synge One Act Play

'Riders to the Sea' Skillfully  
Handled; Comedy Seems  
Obvious

It has been said that comedy is a more subtle art than tragedy and this statement might well have been based upon the two one-act plays presented by Players Club last Saturday. *Riders to the Sea*, the tragedy of Irish fishermen, by John Synge, was skillfully played with well balanced emotion and restraint. In comparison, *The New School of Wives*, by John Kirkpatrick, seemed thin and flat.

The honors in *Riders to the Sea* were divided about equally between Janet Dowling, '42, as Maurya, and Pennell Crosby, '41, who directed the play. Miss Crosby handled the action very well and was careful to keep it simple so that no detail could distract from the play as a whole. One minor fault was noticeable, however. The blank stares which Vivi French and

Continued on Page Three

## Inland Town of Chiusi Reveals Etruscan Art

Levi Traces Early Portraiture in  
Cinerary Urns

The Deanery, March 12. — Sponsored by the Department of Archeology, Dr. Doro Levi, formerly Italian Director of Archeology at Sardinia and now teaching at Princeton, lectured on the *Native Elements in Etruscan Art*.

Since Etruscan art was so largely dominated by foreign influence, its native elements can be studied best in the archeological remains from Chiusi, an inland town less exposed to alien ideas than the sea-coast cities. Such native elements are especially evident in the art of making cinerary urns to contain the ashes of the dead.

This art sprang up, developed, and decayed in a remarkably short period: from the end of the eighth century to the middle of the sixth century B. C. When first published, this contention was doubted by some scholars, but Dr. Levi believes that it has been proved by all available archeological and aesthetic evidence. It is possible to date the urns definitively by comparing them with contemporary sculpture and with such dated pottery and ornaments as were buried with them.

The first and most primitive, cinerary urns were made from the end of the eighth century to the middle of the seventh. They were large, plain vases with their mouths covered by a kind of cup. Rough human features were drawn on the cup. In the last part of the period, a bronze mask was substituted for the drawing.

At the beginning of the second period, the bronze mask was reproduced in clay, and the whole cover

Continued on Page Four

## Council Considers Open Panel Debates

Group Insurance, Final Exams,  
Athletic Building, Finances,  
Also Discussed

At the meeting of the College Council, on March 8, the following subjects were among those discussed:

group insurance, undergraduate discussions, the athletic building, changes in the final examination and the financial situation of the college.

Mrs. Manning reported that undergraduates can be included in a group insurance plan as "employees of the college," but that under the Associated Hospital Service Plan of Philadelphia, surgeons' fees would not be included. The plan used by Vassar does include surgeons' fees, up to 250 dollars, together with all hospital expenses, up to 250 dollars. No action can be taken on it until next fall when bills are sent to parents. They will then be free to subscribe to the policy or not.

Eleanor Taft, '39, said that undergraduates in the halls were in favor of Goodhart discussions substituted for the present morning chapels. A plan has been drawn up for taking matters from the college council to the halls for discussion. Hall presidents would then report back to the undergraduate members of the council, who would formulate a panel debate for Goodhart. The question of Big May Day was suggested for the first discussion.

The Faculty Curriculum Committee met and agreed to the amendments suggested by the undergraduate curriculum committee. First, Seniors may be required to take mid-year examinations.

Continued on Page Five

## DANCE RECITAL GIVEN BY RECENT ALUMNAE, MISS PETTS' GROUP

Gymnasium, March 14.—Miss Petts' dance students, both undergraduates and alumnae, gave a recital which included a varied range of numbers. Miss Petts herself danced Gluck's *Opheus*, a most difficult piece of music for dancing. She showed magnificent control of her body, and the simplicity which comes of studied restraint.

The other outstanding dance was a *Mazurka*, by Bonnie Allen and Elizabeth Huebner, who did their best dancing together. Their *Minuet* showed high imaginative power. Elizabeth Huebner had not the same control when she danced alone in *Festive*.

Lydia Lyman's dance group from Lower Merion was well received in a *Skipping Dance*, although *Pop Goes the Weasel*, as played by Hans Schumann, proved hampering in its melancholy. This deprived them of the support his music gave the other dancers.

Jane Ludwig's *Allegro*, though too repetitious, was a highly individual dance. The reactions of the audience to Bonnie Allen's dramatic *Actus Tragicus* differed considerably. She danced with real feeling, even, at certain points, trembling from head to foot.

In contrast to other dances on the program was the folk dance, the *Petticoat Swish*. Ritual struck an unusual modernistic note.

Of the two waltzes, the second was the more successful. The first, done by the alumnae, included dreary stretches where the circle form shut off some of the dancers with the backs of others. The waltz that closed the program was worth seeing, however, if only for the vivacious entrance of Louise Thompson and Lydia Lyman. As more and more dradls entered, the colors flowed together and swirled.

## Graduate Day Speaker

Janet Howell Clark, the new Dean of Rochester College, and mother of Anne Janet Clark, '39, will speak at the Graduate Chapel on Friday, March 17, at 11 a. m., in Goodhart.

## Young Violinist Performs With Skill and Poise

Technical Art, Spirited Manner  
Distinguish M. Edwards' Performance

A glance at the program of Marjorie Edwards' recital would never suggest the fact that she is the youngest artist who has appeared here in a long time. Her performance, too, asked no concessions for her mere sixteen years; with all possible poise and artistry she played some of the most difficult existing compositions for solo violin. A spirited manner, free from affectation and self-consciousness, conveyed the essence of that indefinable quality called genius. Easily she swept through difficult passages, just as easily she brought out the suave beauty of andantes. And in addition to great talent she has a charming presence.

The first thing she played was in many respects the most beautiful: Handel's E major Sonata for violin and piano. In the opening Adagio she used a light, almost ascetic tone. Following the vigorous Allegro with its fresh firm line of melody she played a more complex version of the Largo than that usually heard. It gave her an opportunity to show a beautiful tone on the lower strings, then repeated the haunting theme with variations. The last Allegro recalled the jolly mood of the first.

With even more temperament Miss Edwards played four movements of the Lalo *Symphonie Espagnole*. Its form can scarcely be distinguished from that of a concerto for violin and is often played because of its intriguing rhythms and the gracefulness of the part for solo instrument. Much of the music itself is not really beautiful, but its richness and sensuousness has considerable appeal. Miss Edwards' tone, although full of conviction, seemed a little lacking in body in the most forceful passages. But the most incredible arpeggios and tricky figures came out faultlessly.

A group of shorter compositions came after the intermission. In complete contrast to the wonderfully smooth legato style of the *Andantes* by Goldmark was the amazing rapidity

Continued on Page Three

## Pem Dancers Imbibe Pink Goldfish Punch

Common Room, March 11. — The Pembroke Dance, besides establishing a new tradition, provided a sequel to the Freshman Animal story. The second dance ever held by the hall was a financial and social success, marred only by the discovery of the Western Union boy's understudy swimming in the pink punch.

The poor fish, which somewhat suggested an anchovy, was found floating about with the ice, while the deserted aquarium was seen to be a delicate pink color. The unnamed vandal had apparently effected an exchange of one fish for one cup of punch. A soothing reflection, moral and humanitarian, lies in the fact that the fish survived quite well and when restored to a cleaned aquarium swam almost as usual. The dancers, however, continued to drink the punch, unchanged. One of them is now in the Infirmary.

The dance was given by Pembroke East, but a number of other halls were also represented. Mr. and Mrs. Patterson and Mr. and Mrs. Dryden received with Miss Matteson, warden of East, against a springlike background of frozen forsythia. The combination of a program dance with unlimited cuts made such a successful party that the Pembroke dance promises to be an established tradition. Perhaps another year will challenge the prophecy that Pembroke Arch would collapse from dancing in the dining room.



## THE COLLEGE NEWS

(Founded in 1914)

Published weekly during the College Year (excepting during Thanksgiving, Christmas and Easter Holidays, and during examination weeks) in the interest of Bryn Mawr College at the Maguire Building, Wayne, Pa., and Bryn Mawr College.

The College News is fully protected by copyright. Nothing that appears in it may be reprinted either wholly or in part without written permission of the Editor-in-Chief.

## Editorial Board

## Editor-in-Chief

MARY R. MEIGS, '39

## News Editor

ANNE LOUISE AXON, '40

## Copy Editor

MARGARET MACG. OTIS, '39

## Ass't News Editor

EMILY CHENEY, '40

## Editors

BETTY LEE BELT, '41  
DORIS DANA, '41  
ELIZABETH DODGE, '41  
SUBIE INGALLS, '41  
OLIVIA KAHN, '41

ELLEN MATTEBON, '40  
RUTH MCGOVERN, '41  
JANE NICHOLS, '40  
ELIZABETH POPE, '40  
VIRGINIA SHERWOOD, '41

NANCY SIOUSSAT, '40

Photographer  
DORIS TURNER, '39

Music Correspondent  
LOUISE HERRON, '39

## Sports Correspondents

BARBARA AUCHINCLOSS, '40

PEGGY LOU JAFFER, '41

## Graduate Correspondent

VIRGINIA PETERSON

## Business Board

Business Manager  
CAROLYN SHINE, '39

Advertising Manager  
DOROTHY AUERBACH, '40

## Assistants

NANCY BUSH, '40  
RUTH LEHR, '41

LILLIAN SEIDLER, '40  
NANCY SIOUSSAT, '40

## Subscription Board

## Manager

ROZANNE PETERS, '40

PEGGY SQUIBB, '41

BETTY WILSON, '40

SUBSCRIPTION, \$2.50

MAILING PRICE, \$3.00

SUBSCRIPTIONS MAY BEGIN AT ANY TIME

Entered as second-class matter at the Wayne, Pa., Post Office

## Last Will and Testament

Last year at this time we expressed sympathy for the seniors who were disappearing from the public eye like so many hibernating hedgehogs, simply because of a mechanical device called elections. Now we are in the same position—academic seniors, but extracurricular nonentities; we have been pushed across a breach more frightening than any other because it marks the end of any real participation in extracurricular life. If we consider what has meant most to us in our four undergraduate years we know that it has been the sense of unity with Bryn Mawr which can only come from such participation. Part of the excitement of going to college is to watch its growth, to know what is going on and to throw individual or common weight on what seems to be the right side.

The editors of the *College News* are more privileged than they realize, perhaps, in being particularly close to the living Bryn Mawr organism. Often enough we have forgotten that this involves a positive responsibility. Every article that goes into the *News* comprises a two-fold duty, to Bryn Mawr and to the *News* itself; but it must never aim at individual exploitation. We should not try to "mould" campus opinion, but to present our own for what it is worth, for we are only a fraction of the campus. More and more, we are convinced that the *News* is not free to print exactly what it pleases, but that its members are bound to exercise the discretion that is part of their public responsibility. In turning over the *News* to our successors we bequeath to them also this policy, hoping that in their hands it will prove truthful and effective.

## Bouteille a la Mer

On this our last chance of going into print—we hesitate in the choice of subject matter between innumerable and important problems. Indeed, when we consider the number of decisions which we have been obliged to make during the past four years, we are filled with amazement at the unerring rightness of our choice in each case. We cannot help but feel a certain sense of guilt in our present satisfaction, for it could hardly be more undeserved. We suppose that some undergraduates show a certain amount of logic in the making of decisions. Not so with us.

It was perhaps the cloisters (which we have never frequented since except on Lantern Nights) and the thought of strolling beneath medieval arches with a book in hand that first led us to Bryn Mawr. Then, charmed by the de luxe and leatherbound exterior of the books used in that department, we lost no time in choosing our major. In the same year we tried out for a particular part in May Day and were cast in another, of which we have been playing variations ever since. And so on.

Yet the very fortuitous shaping of our college career, which we would not want to change in any way, the fact that every subject we touched by mistake as soon became an unexpected and undeserved source of interests and discoveries,—has not this a certain meaning of its own? We propose our present sense of satisfaction as an inglorious proof—in view of the boundless interestingness of all things—of the relative unimportance of important decisions.

## In Philadelphia

## Movies

Aldine: *King of the Turf*, with Adolphe Menjou and Dolores Costello.

Arcadia: G. B. Shaw's *Pygmalion*, with Leslie Howard and Wendy Hiller.

Boyd: *The Little Princess*, with Shirley Temple.

Circle: *Made for Each Other*, with Carole Lombard and James Stewart.

Fox: *Oklahoma Kid*, with James

Cagney as the Robin Hood of Indian Territory.

Karlton: *Wife, Husband and Friend*, the familiar theme, with Loretta Young.

Keith's: *Yes, My Darling Daughter*, with Priscilla Lane and Jeffrey Lynn.

Stanley: *Ice Follies of 1939*, with Joan Crawford and James Stewart.

Stanton: *Spirit of Culver*, with Freddie Bartholomew and Jackie Cooper.

## Theater

Chestnut Street: *Knickerbocker*

## WIT'S END

## DON JUAN

(Canto XVIII 'concluded.)

Juan climbed up the steps to Taylor tower.

The monstrous ell was ominously tolling

(It was a Tuesday) the eleventh hour, Yea, in more ways than one. The tears were rolling

All unperceived upon the little flower Which Lem had given him. How unconsoling

It was to Juan, alas, for to his fancy It ore the semblance of Lem's vernal panay,

Soon to be placed in buttonhole. A miracle

Preserves the blooms that never seem to die,

But flourish to the wonderment hysterical

Of all and sundry classes. I know why,

But will preserve a silence chaste and clerical.

Well, to return to Juan, now on high;

Clamoring toward the nearest light, the silly put

His head outside, and saw the realm of Lilliput.

Like little mice beneath a petticoat, Or busy ants, they hurry to and fro, And now they stand in groups and now they tote

Brief-cases, Harvard bags (guess who). Oh, woe,

That little group from Pem East basement; note

The lateness of the hour, seconds to go,

The campus bare save for a small (but good) row,

Composed of Lavender and Linn and Woodrow.

Imprudently Don Juan shouted, "Hey!"

The three looked up; she with the leopard collar

Said, "Hi. What are you doing, anyway?"

"Aha," said Juan, "I've gone where none can follow."

Lavender laughed. "Let's give them cuts today."

"Ho, ho," cried Linn, "that's good."

"Ha, ha," said Polla.

Then Juan peering with air circum-spect

Saw disappearing coats: red, green, and checked.

Up, up they went, and higher still and higher

Upon their journey unpremeditated. Winding around the darkness of the spir-

Al stairway. At the top, Don Juan waited,

Surrounded, strangely, by an angel choir."

The three rushed in, and saw with breath unbat

A vast vacuity, and heard It say, "The idle singer of an empty day

Is gone." The room, I say, was bare and nude:

The sky was blue. The three went slowly out.

That night a star of smallest magnitude

Shone in the heavens. It was noised about

By wonder-stricken scientists, and viewed

By them amid the constellated rout. And Lem, who first discerned the vision starry,

Named it quite aptly *Delta Juanari*.

(The End)

\*Hymning Herben.

Holiday. Walter Houston in a musical farce of early Manhattan.

Forrest: D'Oyly Carte Company, Thursday, *Gondoliers*. Friday, *Cox and Box*, and *H. M. S. Pinafore*. Saturday, *Mikado*, matinee. Monday, *Iolanthe*. Tuesday, *Yeomen of the Guard*. Wednesday, *Mikado*, matinee. Walnut: *Spirochete*. Federal Theatre Project.

## Suburban Movies

Anthony Wayne: Thursday, Friday, Saturday, *Sweethearts*, with Jeanette MacDonald and Nelson Eddy.

Seville: Thursday, Friday, Satur-

## HAVERFORD LOSES FAITH IN IMMORALITY OF FRESHMAN SHOW

(Reprinted from *The Haverfordian*.)

For just how long Haverford men have been trying to get into the Bryn Mawr freshman play for women only, we are not prepared to say. All we know is that for the past few years some pretty sly attempts have been balked by ever-vigilant Bryn Mawr. Gents have tried to slink into Goodhart disguised as everything in the book. . . from nuns to Bryn Mawr Seniors, but it's been all quite futile. Well. . . this year paid off. Two of our friends decided to forsake subtlety and merely sneak in. That's just what they did about an hour before curtain time. The pair snagged a precarious perch in the scenery, and settled back for some Real French Spice. When they weren't dodging nimbly between props, they saw what they told us was a "plenty snappy show." We're pleased to learn, though, that taken as a whole the play had very nice moral implications. This is a nasty stretch of weather and no time of year, we think, to have our faith in Bryn Mawr shaken.

## Peace Council Submits Protest on Embargo

## Petition Supports Amendment to Neutrality Act

It was proposed that the following letter be sent from the Bryn Mawr Peace Council to appropriate officials in Washington:

"The present situation in international politics has shown that it is virtually impossible to preserve neutrality, since any course of action has an un-neutral effect. Feeling ourselves thus forced to take sides, we believe that the United States should use its influence on the side of international law and order, and against efforts to settle disputes by other than pacific means.

"A study of the present Neutrality Act, which was adopted in May, 1937, has convinced us that an amendment is necessary, in order that the United States be enabled to carry out a foreign policy in accordance with its needs. We believe that such a foreign policy would be best realized by a law which defines the aggressor and then discriminates in its embargo of arms between the nation which is attacking, and the one which is merely defending itself. Any embargo applied, in order to be effective, should include all raw materials necessary to the prosecution of war, if we are not to discriminate against these industrially backward nations which are most often the victims of attack. In regard to the existing situation in the Far East, we urge that an embargo be immediately placed on all arms and materials of war to Japan. We wish to register our emphatic protest against the fact that the U. S. is supplying 54% of all Japanese war imports.

"The present Neutrality Act, as it stands, constitutes an invitation to rebellion against legally constituted governments. We suggest that amendment be made, so as to omit mention of civil war, and to deal with concrete instances of civil war as they come up, by joint action of Congress and the President.

"While we fully realize that the proposed Thomas Amendment does not adequately represent our needs, we wish to register our support for this measure, as a first step in the direction of a positive peace policy."

day, *Paris Honeymoon*, with Bing Crosby.

Suburban: Thursday, *Life Dances On*. Friday to Wednesday, *Jesse James*, with Tyrone Power.

Ardmore: Thursday, *Off the Record*, Pat O'Brien, Joan Blondell. Friday and Saturday, *Zaza*, with Claudette Colbert, Herbert Marshall.

## 'News' Tryouts

All freshmen and sophomores who wish to try out for the editorial board of the *News*, please come to the office in Goodhart on Tuesday March 21, at 5 p. m. A music critic, and a staff photographer are also needed for next year.

## PUBLIC OPINION

DEAR EDITOR:

I wish to protest the point of view taken by Weiss and Anderson as reported in the *News* for March 1. The arguments they use are based on a lack of knowledge of the facts. The result of Bridgman's long years of work are of vital interest in modern warfare where a knowledge of high-pressure control is needed in designing gun recoil mechanisms, motors for torpedoes, airplane engine lubrication, submarine parts, machine gun feeds and so on down the list. Although not expressed in these terms by Bridgman, anyone even casually acquainted with machinery cannot escape the connection. Liquid oxygen explosives, developed by American engineers for mine blasting, have quickly found their way into German bombs and have already been tried out on the inhabitants of Madrid. The war in Ethiopia was carried to a "successful conclusion" only, because American medicine contributed the knowledge necessary to combat tropical disease. Modern science cannot halt its progress for fear some of its results will be used in war, but it can be careful to curb such a use.

I wish that Mr. Weiss could teach logic and philosophy to the peoples of the totalitarian states. I am glad Bridgman is not going to teach them high-pressure physics.

Very sincerely yours,  
WALLACE DE LAGUNA.

March 10, 1939.

To the Editor of the *College News*:

In view of the controversy now raging in the *News* over the godlessness of Bryn Mawr College, it is extremely unfortunate that the Sunday evening service on March 5 conducted by Professor Hornell Hart was completely ignored in your last issue. As a former member of the Bryn Mawr faculty, but more especially as a brilliant and challenging speaker, he well deserved press recognition. Professor Hart is not the first chapel speaker who has failed to get a *News* column.

The Bryn Mawr League with the splendid co-operation of the choir is doing an excellent piece of work in its Sunday night programs. There is still opportunity for the worship of God and the discussion of religious questions on this campus even if some students and faculty members seem not to be aware of it.

ROGER H. WELLS.

To The *College News*:

Knowing that you come from an institution that represents fine thinking and intelligent learning in literary lines I deem it my bounden duty to tell you of a mistake in cataloguing a piece of anthracite in your very fine collection of minerals. The word anthracite means hard coal. If one says anthracite coal it seems as redundant to one "in the know" as to say Hula, Hula, D. C. current, the Hoi Poloi, etc. It was undoubtedly an oversight of one of the underlings in the department and I do not for a single moment wish to infer that your fine professorial staff is in any way deficient, but I took the liberty of saying this to your college rather than have it said about your college, not that I consider it a very grave error in the first place but there are those sticklers in every country of the world who nearly have fits when they see anything that is the least bit wrong. I hope that you do not think me over bold, and yet I hope that I may be gratified in this my effort over so trifling a matter that on my next visit to your institution I may have the pleasure of seeing the correction made, not that I have been invited to come down to your fine institution yet but as a matter of fact I was not invited the time that I discovered the mistake. If you should ever by chance be near N. Y. U., may I have the distinct pleasure and honor of a visit from you at the Gamma Deltas. We read your paper with great interest and sometimes with heated argument and would consider it a privilege to "show you our town," although I suppose that as editor of the college paper your time is not exactly dull and that you do get about a bit.

BILL BLAKE

Continued on Page Four



## Dowling, Crosby, Excel In Synge One Act Play

Continued from Page One

Caroline Garnett, who played Cathleen and Nora, concentrated on the first row of the balcony became a little tedious.

Janet Dowling gave an astonishingly strong performance. While she was on stage it was almost impossible to focus one's attention on anyone else. She created the impression of age, yet hers was more than a portrait of a doddering old woman. One felt that experience rather than time had matured her.

The rest of the cast was fairly good. Vivi French, '42, appeared almost inspired in places although she was a little slow in getting into her characterization. Caroline Garnett, '40, underplayed her part too much, but she and Miss French deserve considerable credit for maintaining the tone of the play. Richard Blackwell, who came from Haverford to play the minor part, Bartley, at least added a pleasing personality to the production.

The other is capably handled presentation was somewhat marred by the rather inappropriate bright yellow lighting effect. Also the makeup was too heavy in both plays, defeating its own purpose entirely. The thickly silvered hair of Maurya and Mr. Dunlap of *The New School of Wives* was over exaggerated, and consequently seemed out of place.

Quite possibly *The New School of Wives* is inferior to *Riders to the Sea*. Certainly such a play as this is difficult to handle because its humor can seem so obvious and pointless. Sarah Meigs, '39, as the intellectual Harriet Schofield, was excellent, and her caricature must have personally affected much of the audience who laughed at her slightest gesture. She mastered every part of her characterization and did as polished a piece of acting as was seen in either play all evening.

Spencer Barrol, '42; Isabel Gaud,

## NEXT CHAPEL CONSISTS OF SERVICE OF MUSIC

The program for the Service of Music Chapel, which will be held in the Music Room, March 19, at 7.30, is as follows:

The Choir:

*Palestrina*—"Tenebrae factae sunt"

*Palestrina*—"Crucifixus"

*Byrde*—"Look down, O Lord"

*Purcell*—"Remember not Lord"

*Bach*—"Come dearest Lord"

*Bach*—"Lord hear the voice"

*Duet*—"Angels ever bright and fair"

(Handel)

Louise Allen, '42, and Ann Updegraff, '42

*Trio*—"Lift thine eyes"

(Mendelssohn)

Mary Newberry, '40; Louise Allen and

Ann Updegraff, '42

*Trio*—Sonata in E Major (Handel)

1st violin, Helen Rice; 2nd violin,

Eleanor Benditt, '39; pianoforte,

Ernest Willoughby

*Organ*—"Chorale Preludes" of Bach

'40, and Elizabeth Gregg, '42, were

less good. Miss Gregg was too, boisterous for comfort, which was partly

due to the requirements of the characterization. Mother and daughter,

the Misses Barrol and Gaud, were

adequate and Miss Barrol's fluttering

occasionally amusing.

It may sound unduly harsh to say

so, but if the play dragged in any

way it was definitely the male element

that pulled it down. John Elliot, who

played the father, did not seem very

comfortable in his comedy part. Mal-

colm Smith was a little better, but in-

cidental shattered one of our beautiful

dreams. In *Arma and the Man* he

did a pretty good job as Nicola,

but when he started playing Nicola

again in the Kirkpatrick play the limits

of his range of ability were too

apparent.

Something didn't quite click in this

play but at least Miss Meigs kept the

audience amused and happy.

O. K.

## Blake Exhibit Includes Pencil Studies, Prints

### Biblical Scenes and Illustration Of Milton's 'Allegro' Done In Water Color

The exhibition of works of William Blake currently at the Philadelphia Museum of Art, is attracting a good deal of attention. We may trust the spontaneous observations of elevator men to that effect. Indeed, the scope of the exhibit is so great it is impossible to deal with it adequately at one viewing.

A large number of the spectators appear to be practicing artists, and Blake enthusiasts. It is hard to realize that in his own lifetime Blake was discounted for a madman, because we now recognize him to be one of the great individuals in art, but he was subject to some of the same criticisms as are applied to the surrealists today. They like to call him an early exponent of their method because he depicted a world of his imagining.

The extent of Blake's imaginative activity is well represented by books, paintings, watercolors, wash and pencil drawings and his own process of color prints. There are master examples in all these mediums except painting. Most of the works are line technique supplemented with watercolor to give an unreal effect peculiar to Blake.

*Christ Appearing to the Apostles after the Resurrection* is one of the first pictures we noticed on entering the gallery. A luminous Christ rises in the center between pale shadows on either side and the rounded backs of prostrate apostles. This rhythmic massing of figures shows well at a distance, because it is emphasized by shimmering coloring and not confused by details.

Nearby is the *Good and Evil Angels*.

Continued on Page Four

## IN THE BOOKSHOP LENDING LIBRARY

*Address Unknown*, by Kressman Taylor.

So far, Nazi Germany's chief influence on American literature has been to give liberal novelists' frustrated heroes something to die for at last. The Third Reich has, in fact, obligingly provided them with a new popular demonology. In this modern hierarchy, every Storm Trooper was *ipso facto* a beast and a devil and every victim of his persecution automatically a scholar and an angel. Before Kressman Taylor wrote *Address Unknown*, there was little or no attempt to trace the evolution of the Storm Trooper's principles, or, more important, to estimate the effects of his treatment on the victim himself.

Kressman Taylor has tried to provide such a study. It is based on the oldest device of fiction: an exchange of letters between two friends. One is a German-American who retires to Germany to live before the Hitler regime comes into power. The other is a Jew who remains in California. Their correspondence, at first cordial and intimate, slowly grows unfriendly and finally savage as the German is drawn into the new movement.

But as he changes so does the American. He, too, becomes gradually more and more embittered, and at last, deliberately forms and carries out a hideous plot of vengeance against his former friend. It leaves him, at the end of the story, even more hopelessly dishonored and corrupt than the German.

The story is told with complete objectivity. There is no attempt to give it any obvious flourishes of "social significance." Yet it forces the reader to realize with a kind of dreadful clarity the exact nature of a regime that can so deface the character not only of the aggressor, but the victim of the aggression. It is

## Young Violinist Plays With Talent and Charm

Continued from Page One

of Novacek's *Perpetuum mobile*. Most enjoyable was the transcription of Chopin's E flat *Nocturne* which Miss Edwards played simply, straightforwardly, with great effect. The melody seemed particularly well suited to such an arrangement. Hubay's *Zephyr* was remarkable for the beautiful way in which Miss Edwards played the high notes. The presence of so many along with a profusion of harmonies and spiccato bowings do not make a pleasant tone easy.

The *Zigeunerweisen* again called for a wealth of technical proficiency. It was written by Sarasate, the virtuoso who had first played Lalo's *Symphonie Espagnole*. The first part was based on mournful gypsy tunes intermingled with splashes of wild temperament. The second was played with mute and the last again was full of fire. In response to enthusiastic applause Miss Edwards played three encores, Ravel's *Habenera*, Kreisler's *La Gitana*, and finally Daquin's delightful

eighteenth-century *Coucou*. Those of us who were fortunate enough to meet Miss Edwards afterwards will not soon forget her. She has all the poise of an extremely attractive girl and gives the impression of uncommon intelligence. Although she has been giving concerts publicly for some time she has kept up her studying in the evening and obviously has interests outside of music. This was her last appearance of the season and we cannot help hoping that it was at least a small fraction as enjoyable to her as it was to us.

L. H.

to be hoped that its steady realism and clear perception may start a new school that will make the Anti-Nazi novel something more than a Sunday school story of the noble orphan and the wicked bully on the other side of the railroad tracks. E. M. P.



I'M GLAD  
YOU CHANGED  
TO CAMELS

I SURE LEARNED A LOT  
WHEN I BEGAN TO  
LET UP\_  
LIGHT UP A  
>CAMEL

SMOKERS  
FIND: CAMELS NEVER JANGLE THE NERVES



## Bryn Mawr Conquers Unbeaten Swarthmore

### Zone Guarding and C. Ligon's Accurate Shooting Baffle Opponents

Gymnasium, March 11.—A jinx of four years' standing was broken when the Bryn Mawr Varsity defeated Swarthmore College to the tune of 35-32. Adding to the joy of victory was the fact that the visitors had won eighteen straight games. Swarthmore was undoubtedly over-confident at the beginning of play, for the guards were slow in passing, the forwards careless in following up their shots. Bryn Mawr forwards, led by Ligon, were quick to take the offensive, while the guards anticipated and intercepted well. Yet, at the end of the half, due to the good shooting of Tomlinson, the pace of the visitors had so speeded up that they led, 19-13.

Swarthmore teams are known for their second-half sports. Well aware of this, the Yellow varsity gathered itself together. The zone guarding of Meigs, Ferrer and Martin apparently baffled Swarthmore's forwards. Moreover, our guards, snatching the ball from off the backboard, checked their "follow-up" shots, while our forwards ate steadily into their dwindling lead. Ligon seemed unable to miss and, although Norris and Waples contributed less to the score, the forwards' co-ordination was good.

Throughout the game the tension was heightened due to numerous fouls, though the play itself was remarkably free from intentional roughness.

Line-up:

Swarthmore	Bryn Mawr
Leeper (Capt.)	Ligon (Capt.)
Tomlinson	Norris
E. M. Johnson	Waples
Breareley	M. Meigs
Kellock	Ferrer
E. Johnson	Martin

Substitutions: Yearsley for Breareley, Breareley for Yearsley. No substitutions for Bryn Mawr.

Point scores: Bryn Mawr—Ligon, 22; Waples, 9; Norris, 4. Swarthmore—Tomlinson, 13; Leeper, 12; Johnson, 9.

The second team played a fast game, the result being 24-23, in favor of Swarthmore. Bryn Mawr led at the half, 13-12. Boilian, of Swarthmore, was high scorer, with 12 points. S. Meigs scored 8 points for Bryn Mawr. M. Garbat, '41, played a good guarding game.

### Blake Exhibit Includes Pencil Studies, Prints

Continued from Page Three

*Struggling for a Child*, another large color print, with a dark man in flames plunging for the child. Although the subject is violent Blake restrains the effect to two dimensions.

Perhaps more people were familiar with one of the illustrations of the book of Job, *When the Morning Stars Sang Together*, than with any other picture in the exhibit. This is valued for the original poetry which it expresses, inspired by the Biblical text, rather than merely illustrating it.

*Mirth*, a water color illustrating Milton's *L'Allegro*, is wonderfully in the spirit of the poem. Although the design is an arrangement in figures only, it is intensely springlike. Where another artist would use wreaths, Blake uses flowerlike movements, and light colors. *Mirth* is drawn in a larger scale than the fairy like people she brings dancing through the air with her.

*Glad Day*, although a rather early engraving, is, we think, the greatest single picture in the exhibition from the point of view of movement. Beside one small bat there is nothing to be seen except a human figure dancing "the dance of Eternal Death." This is the epitome of Blake, that by the

### French Club Movie

The French Club will present *Les Perles de la Couronne*, a movie with and by Sacha Guitry, on Saturday, March 18, at 8 p. m., in Goodhart. Admission is 25 cents. Open house will be held at the French House afterwards for all members of the audience who would like to come.

motion of one human body he implies ternity. His effects cannot be analyzed. No matter how long we examine we cannot discover by what means Blake makes this figure fill the space with radiations of physical strength.

On seeing the books on exhibition we were impressed with how appropriate the flatness of Blake's work is to the printed page.

*Songs of Innocence* is decorated, like a medieval manuscript, with wide colored borders in the midst of which each poem is set, an integral part of the design. The pictures in the margins complement the meaning of the poems. The two stanzas of *The Lamb* appear among tendrils of a vine at whose foot are gathered the lambs with a pink child, a kind of pastoral cherub.

*Two Angels Descending to Daughter of Man* arrested our attention among the pencil studies. Two mysterious angels, half man half star, float down toward a delicately curved woman who is made to rise to meet them by the device of flame like lines ascending the length of her body from beneath her feet. The three figures are coming together, but there is no sense of collision because the star rays of the angels, and the outstretched arm of the daughter of man ward off the impact and bring the design to a state of momentary equilibrium.

The extraordinary clearness of Blake's visions is evident again in the visionary heads. He draws the distorted face of *Wat Tyler's Daughter* as literally as though from a model. He has a habit of changing the shape of the human skull for reasons unknown to us. The forehead shelves back almost at once from this poor girl's flat, wide buck-toothed face. There is a large goitre in her neck. One wonders why Blake saw such misshapen spectres. Line appears to be Blake's principle concern, even in his water colors. The glowing orange coloring of the *Great Red Dragon* and the *Woman Clothed with the Sun* gives impetus to the spectator's imagination but it is only a tint. The real substance of the design is the line in which it is drawn.

A pencil sketch of a bowman for *Jerusalem* shows how Blake began a drawing with the curves of the moving outline and then fitted the human figures into these outlines. The old man in *The Entrance to the Tomb* is a finished design done this way: thence the blowing of the wind seems to be forcing the body into the shelter of the tomb.

But although bodies are composed inside the lines of the movement, very few works are shown in this exhibit which are not entirely composed with the human body. Blake has such control over line, that a spectator sees, in the most superb line harmonies, only the resulting harmony of motion. In the *Woman Taken in Adultery*, in particular, one cannot look upon the elders slipping away through the doorway as abstract line.

In all the pictures in this exhibition we have the uncanny feeling that we are looking into Blake's mind. A Blake exhibition is like no other because he is alone in art an ageless artist, who painted what no one else even imagined.

This paper is published for you. We welcome constructive criticism or suggestions.

### Badminton Game

The Bryn Mawr badminton team will play Swarthmore at three p. m. on Friday, March 17. The game will be held at Swarthmore, and will be the first varsity match. There will be three singles and two doubles matches. The Swarthmore team has not been defeated this season. Any spectators will be welcome.

## BIOPHYSIC SWIMMER IS UNDERGRAD HEAD

Anne Louise Axon, president-elect of the Undergraduate Association, has a notable record in intra and extra curricular activities. She has been best identified as the junior who kept falling off the diving board at the first interclass swimming meet.

Anne Louise has held executive positions in many campus organizations. As a sophomore she served as undergraduate treasurer, and is at present secretary of Self Government. She was elected to the *News* in her freshman year and became news-editor a year ago. In dramatics she has provided costumes ever since 1940's show for numerous plays, and is on the play reading committee of the Players Club. Recently she was chosen secretary of the Philosophy Club.

Entering Bryn Mawr on a scholarship, Anne Louise has won new awards each year. Next year she will do honors in physics with a tentative plan for work in biophysics after college. Her home is Jefferson City, Missouri, where she went to school and where she also studied for one year at a junior college, while waiting to be 17.

## Inland Town of Chiusi Reveals Etruscan Art

Continued from Page One

gradually took on the shape of a head. The early ones were clumsy, with pointed chins and flat skulls. Little by little this rigidity was attenuated, and the mask became blended with the structures of the head. By the end of the seventh century, realistic representation and actual portraiture of the dead had made its appearance.

The following period, lasting throughout the first half of the sixth century, was the time of the greatest development of these "canopic" heads. Although they all have a family resemblance, they show an evident effort at individual differentiation, and are apparently intended to be representations of the deceased. For characterization and beauty, they are comparable to the Renaissance busts, and seem to prove that the Italians were even then following "the glorious art of Italic portraiture."

This great period was brought to an end partly by the introduction of inhumation rites, and partly by Greek influence. In the second half of the sixth century, the ashes were placed, not in urns, but in hollow statues with removable heads. These heads generally display the characteristic archaic Greek smile, and have lost the quality of individual portraits.

### Jobs at World's Fair

All students interested in working in New York in connection with the World's Fair should sign with Mrs. Crenshaw. Alison Raymon, '38, will be at college to interview applicants, probably on March 20.

The work consists of chaperoning, meeting train and boats and guiding visitors around the Fair, a large part of it being with people 15 to 21 years old. The main requirement is a thorough knowledge of New York city. Foreign languages would also be welcomed. Anyone who plans to come to the fair and would like to work for a short time to defray expenses, may also sign for an appointment.

E. Foster Hammonds, Inc.  
Radios — Music  
Records  
WE MAKE RECORDS  
829, Lancaster Ave.  
Bryn Mawr



## PUBLIC OPINION

Continued from Page Two

To the Editor of the *News*:

I have been aroused by the vast number of unscheduled quizzes which were given to many of us this past week. These quizzes were either to take the place of, or to supplement, a mid-semester.

Undeniably, a professor has the right to give a drop quiz any time he or she feels that the class should have one, but when he or she has a definite day intended for such a quiz and announces it to the class for before the mid-semester period in order "to make the quiz period easier for you," then I think there should be a little inquiry into the motives behind this practice.

The quiz period is, as Mrs. Manning has made plain, a time for checking up on roughly half the semester's work. The quizzes should be carefully prepared for, and it is my belief that this is done by the majority of students. During quiz periods, then, there is, and of a truth, ought to be, a slowing down of outside functions such as lectures, entertainments, dances, Glee Club, Choir rehearsals, and the like.

Now, then, suppose a certain extra-curricular activity has been planned in all good faith to come off on a date just previous to the weeks of scheduled quizzes. Under ordinary circumstances, we should judge that all was well and good, and indeed this would be the case if it were not for these difficult-to-classify quizzes which, though technically impeccable, are placed before the scheduled ones. In endeavoring to lighten the load of the scheduled period, the result is too many quizzes in the unscheduled period, and not enough in the scheduled period.

These premature quizzes require just as much labor in preparation, and are equally important, insofar as any quiz is important, as the regular scheduled ones. There seems to be a tendency toward making scheduled quizzes a prize which we win after hurdling the obstacles of the unscheduled period.

Therefore, I suggest either that they be scheduled along with the others, thus turning the quiz period into miniature exam weeks, or, that they be given after vacation.

The first suggestion might cause discontent among the ranks of both students and faculty. "Too many quizzes too close together; no time to study with other classes to keep up with at the same time; unfair, unfair," these would be the cries. But, might it not be a good thing to get quizzes over with at one fell swoop, and not shilly-shally through the pretence of so-called "drop" quizzes and unscheduled ones?

My second suggestion could be met very easily by the college, since even now the spring vacation is openly recognized as a reading period for Comprehensive, papers and general catching up. Preparing for these unscheduled quizzes could be done in that reading period just as well as not. I admit that either of these suggestions sounds like a dismal prospect, but it seems to me that a bullet is less painful than a rope.

In closing let me say that I speak not only for myself, but for other people with whom I have discussed this matter. Cannot something be done next year to avoid the evil so prevalent this? "The fault, dear Brutus, is not in the quiz, but in its place, that we are underlings."

PENNELL CROSBY, '41.

## INTER-DEPARTMENTAL COURSES INTRODUCED BY BARNARD COLLEGE

To answer a growing interest in comparative studies, Barnard College has added two new courses to its curriculum. The *Barnard Bulletin* characterizes the new interest as "one of the recent aspects of progressive education."

The first will be "an integrated study of medieval culture from the aspects of history, philosophy, fine arts, language and literature, focusing for each student on one or more special subjects." Open only to qualified seniors, the course will be conducted mainly as a seminar. Each student will be advised by one faculty member, under whose direction she will do special reading and research, and attend lectures and conferences with other members of the faculty.

A second course, to be known as "Comparative Literature" will correlate the work of modern French poets, such as Rimbaud, Baudelaire, and Mallarme, with English, Irish and American literature. It is intended primarily for English majors.

Indications of student demand for inter-departmental courses are found in "the heavy election last year of a course in Italian dramatic literature and one in English and French literature from 1870. There are also plans for a study of the works of Goethe to be adapted to the needs of English majors.

An *Elegy on the Admirable Satiric Poet, M.M.*

What needs Don Juan for his sprightly rhymes

More than his victim's start or blush, betimes?

Or that a Munch, a Griffon or a Sprague

Should laugh themselves into a tertian ague?

Dear child of memory, young heir of Bryn

Thou need'st no greater elixir to retire on.

For whilst to the shame of slow endeavoring teachers

Thy easy numbers flow, and each week features

Bryn Mawr cartoons with deep impression took,

What don was not X-rayed by mild Meigs' look?

Then thou, our fancy of ourselves removing,

Didst make us cheesecloth with too much observing,

And, so attended, in such fame dost leave

If thou remember us, we will not grieve.

IGNOTUS-A-UM.

To The Editor:

I cannot let Don Juan go without a protest. He was one of the very nicest boys who ever called on our girls in Pembroke, even if he was a newspaper man.

Yours, etc.,  
M. HENDERSON, Warden.

P. S. I had high hopes he might be chosen a the Freshman Animal.

## FROM 171 COLLEGES

When 536 women from 171 colleges enroll for secretarial training at Katharine Gibbs, this trend is significant to all forward-looking college women. Today secretarial training is prerequisite for better secretarial positions. A college education combined with Gibbs training readily opens doors to pleasant, profitable positions.

Ask College Course Secretary for "Results," a booklet of interesting placement information, and illustrated catalog.

Special Course for College Women opens in New York and Boston, September 28, 1939.

AT NEW YORK SCHOOL ONLY — same course may be started July 10, preparing for early placement. Also One and Two Year Courses for preparatory and high school graduates.

BOSTON . . . 80 Marlborough Street  
NEW YORK . . . 230 Park Avenue

KATHARINE GIBBS  
School

### \$2200 for Workshop

Eleanor Taft, '39, president of the Undergraduate Association, reports that 22 hundred dollars was raised for the Theatre Workshop at the benefit performance of *A Philadelphia Story*. An additional two thousand dollars is expected in gifts to the Workshop fund.

### MEET YOUR FRIENDS

at

## The Bryn Mawr College Tea Room

for a

### SOCIAL CHAT AND ELAXATION

Hours of Service: 7.30 A. M.—7.30 P. M.

Breakfast

Lunch

Tea

Dinner

For Special Parties, Call Bryn Mawr 386



## CURRENT EVENTS

(Gleaned from Mr. Fenwick)

**Common Room, March 14.**—The movement in Slovakia is the news of the week, Mr. Fenwick said. It is five and a half months since Britain and France signed the guarantee of Czechoslovakian territorial integrity which neither Italy nor Germany signed. The Czechoslovakian government granted autonomy to the state of Slovakia, but Hitler arranged for agitators to arouse in the Slovaks the desire to be an independent state. The Prime Minister of the Slovakian State was deposed by Prague, and immediately went to Berlin. Today, Hitler announces that the Slovaks are at last freed from the yoke of Czechoslovakia, and the Slovaks are amazed.

What will be the fate of the Czech state and of the Slovaks? The new state of Slovakia will be an agricultural country, selling its products to Germany, and buying German goods. Bohemia is a separate state. Part of Moravia will go to Bohemia and the fate of the remaining part is in doubt. Hitler now has a corridor to Moravia. But, Mr. Fenwick said, the passage is a difficult one.

In view of this, and the fact that Hungary is invading the Carpatho-Ukraine, the region at the end of Czechoslovakia and nearest the Ukraine, Hitler is facing a problem. Will he allow Hungary to stay in this territory and to form a common boundary with Poland? If so, his progress to the Ukraine will be impeded. If not, he has to oust Hungary from Carpatho-Ukraine.

Mr. Fenwick pointed out that last week at the All-Union Congress, Stalin denounced the democracies for selling Czechoslovakia as a bribe to Germany to turn eastward and not west. Will Stalin be reconciled with Hitler? If this were the case, Hitler would be strengthened for war in the west. The only thing that may deter him is the determination of England to back France.

The stock market did not go down, and Britain seems calm through the crisis. This is probably because Britain is not sufficiently alarmed to challenge Germany unless necessary. Czechoslovakia is apparently not a necessary issue, so is doomed. Collective security, said Mr. Fenwick, is likewise at an end.

In Spain, the new National Defense Council is defeated by rebellion in its ranks from Communists and Anarchists. The government will then be forced to surrender to Franco within a few days.

Mr. Fenwick concluded with a discussion of the moral triumph of Gandhi. The Indian martyr forced a Rajkot ruler to install democratic reforms. But Gandhi's advice to the Jews in Germany to fast unto death is unsound. Gandhi does not realize that although his method may work in India, it is doubtful whether it will be successful in Germany.

## ANTI-FASCIST STORY ARRIVES FROM ITALY

**Rome.**—One of the numerous underground tales recounted her, is that of a raid on a meeting of anti-fascists, many of whom were sent to prison, and one sentenced to the firing squad.

This victim was asked if he wanted anything before he died. To the intense surprise of all, he said, "I would like to join the Blackshirts."

The story of his repentance was broadcast throughout the land. It was a wonderful opportunity to slap the whole anti-fascist movement.

Finally, the execution was due. Before the condemned man was shot, the officer in charge had to satisfy his curiosity. "Why," he inquired of the doomed man, "did you finally come to take up such a fine position?"

"I just thought it would be pleasant to realize in my last moments," the rebellious victim replied, "that when they have shot me, there will be one Fascist less!"

The editor welcomes letters on timely topics from its subscribers or others.

**ALBRECHT'S FLOWERS**  
ARDMORE, PA.  
121 Lancaster Avenue  
Tel. Ard. 2850

New Head of Self-Gov.  
Held Varied PositionsSharp Experienced as Executive in  
School and College

Louise Sharp, the new head of Self-Government, has already held many executive positions both in school and college. At the Agnes Irwin school, where she went for two years before coming here, she broke all precedents by being elected President of Student Government after she had been there for only a year. In her freshman year at Bryn Mawr she was vice-president of her class, and was elected president as a Sophomore. She also served on the Self-Government board in her sophomore year, and as first junior member this year she is secretary of the association. Last year, in addition to her other duties she was on the business board of the *Lantern*. In college, Miss Sharp, an English major, has always lived in Pembroke West, but next year she intends to desert Pembroke for Rhoads South. When not at college, Miss Sharp schools horses at the Plains, Virginia. When interviewed as to her future plans she replied that they were in a state of beautiful uncertainty.

Counsel Considers  
Open Panel Debates

(Continued from Page One)

aminationa in second year, advanced and elective courses which do not lead up to the final examination in the major subject. This shall only be done when the instructor feels that it is impossible to test the knowledge of the students adequately in any other way. Seniors shall be warned in advance, and the examinations scheduled early in the examination period as far as is possible. Second, the faculty shall be permitted to give trial examinations leading up to the final examination whenever students think them necessary.

Mrs. Manning is planning to speak to the Athletic Association board and tell them about the plans and reasons for the new athletic building. She said that discussion was needed both pro and con, and that she believed the need for such a building will be increasingly recognized. The question is whether to start now and proceed gradually, or to wait until the whole project can be realized.

Present financial difficulties of the college are due to conditions over which we have no control, said Mrs. Manning. A decrease in interest rate on college investments makes it necessary to keep expenses for next year the same as they have been during the past year. This means that faculty promotions will be deferred, and that not all the scholarship demands, which are larger this year, can be met. The increase from tuition, rent and board which will come when Rhoads is full will partly take care of this decrease in income if the investment rate does not continue to sink.

Amateur Night Invites  
Hidden Talents to Out

(Continued from Page One)

panied by gestures: *Making Bread* and *Making Butter*.

The divine Sarah (Meigs) will contribute some of the characterizations for which she is so justly famous on the campus. Miss French has promised some sort of histrionic entertainment, the nature of which will be later divulged.

Other members of the faculty are coquetting with the idea of a possible contribution, but as yet remain undecided. Anyone willing to perform in any way, whether he or she has been approached or not, should communicate with Eleanor Taft, '39, before vacation, so that a program can be arranged.

**GREEN HILL FARMS**  
City Line and Lancaster Avenue  
Ardmore 3600

A reminder that we would like to take care of your parents and friends, whenever they come to visit you.

For reservations:  
C. GEORGE CRONECKER

## THEATRE REVIEW

*Stars in Your Eyes* is the newest addition to the rostra of distinguished musical comedies on Broadway this year, but it compensates for its late arrival with the matchless comedy of Ethel Merman and Jimmy Durante and what is very probably the best music of its sort in town. Its theme is perhaps hackneyed, but there is scarcely a dull moment, thanks to its extraordinarily able cast.

Ethel Merman has again gladdened the hearts of her admirers and found countless new devotees in her latest role as a big Hollywood star. There can be no doubt in any one's mind that the show is here from start to finish, and she keeps it moving at a terrific pace. Happily for us, who like to see Miss Merman do justice to a good song, she has ample material in Arthur Schwartz, and Dorothy Field's excellent melodies. One of the most expert scenes is that in Miss Merman's dressing-room when she tries to seduce Richard Carlson, the Nebraska novice trying to reform Hollywood. Mr. Carlson passes out halfway through the scene (this is the first time he has tasted champagne), but before this he and Miss Merman have a wonderful time burlesquing Hollywood's *femme fatale*.

Jimmy Durante cheerfully becomes Miss Merman's right hand man. In fact, he supports everyone in the cast, patching up the implausible parts of the play, adding irresistible flavor to the whole. He is aided and abetted by Mildred Natwick, who has lost fifteen or twenty years since her last appearance on Broadway. The art of dry, cutting comedy can never perish so long as we have Miss Natwick with us.

The show is further graced by the above-mentioned Richard Carlson, a presentable young man, and Tamara Toumanova, the former prima ballerina of the Monte Carlo Ballet Russe. Mias Toumanova is as beautiful as ever, but one cannot help feeling that she should be back in her own element and not hiding in prop on the stage of the Majestic. She does not belong in musical comedy. Moreover, she never has the chance Zorina had for displaying her talents. She dances in two ballets, neither very inspiring, and one must be at least a second cousin of Massine's *Symphonic Fantastique*. The ballet needs her more than Dwight Dore Wiman.

There are inevitably some rough spots in *Stars in Your Eyes*, despite the excellence of its leading actors. It is true that in a sense it is merely prolonging the rather pointless Hollywood-Broadway feud. It tells very little about Hollywood that hasn't been known for a long time, but it serves up the familiar dish most attractively. Jo Mielziner has supplied some good looking sets, particularly the curtain resembling a movie lot, which makes the audience feel at home before the show starts. O. K.

YALE DEBATES VALUE  
OF OUTSIDE ACTIVITIES

Controversy over extra-curricular activities has raged lately on the Yale campus and in the columns of the *News*. The editors have taken their stand against the exaggerated emphasis which they believe is now placed on extra-curricular activities.

Anti-academicists contend that these outside interests make college life a more natural replica of the ordinary world. The practical experience gained by students is also emphasized.

Yale University  
School of NursingA Profession for the  
College Woman

The thirty-two months' course, providing an intensive and basic experience in the various branches of nursing, leads to the degree of Master of Nursing.

A Bachelor's degree in arts, science or philosophy from a college of approved standing is required for admission.

For catalogue and information address:  
THE DEAN  
YALE SCHOOL OF NURSING  
New Haven Connecticut

University of Penn  
Bows to Bryn MawrConnie Ligon Scores Twenty Points  
In 47-23 Victory

**Monday, March 13.**—Bryn Mawr scored an easy victory over the University of Penn basketball team. The final score was 47-23. Bryn Mawr took the lead during the first few minutes of play and was never once in danger of losing it. Both the guards and forwards passed quickly and well and played an alert game. The forwards, Ligon, Norris and Waples, kept the ball in their possession by intercepting the passes of U. of Penn's guards. C. Ligon, '40, retained her reputation as high scorer by registering 20 points. The Bryn Mawr guards, M. Meigs, Ferrer and Martin, did well in keeping the Penn forwards from scoring. Bryn Mawr was the superior team from the time of the first whistle until the end of the game.

**BYRN MAWR** U. OF PENN  
Ligon ..... f ..... Conlin  
Waples ..... f ..... Thomas  
Norris ..... f ..... Park  
M. Meigs ..... g ..... McGinnis  
Ferrer ..... g ..... Hennessey  
Martin ..... g ..... Shelmire  
Substitutions: B. M.—none. U. of Penn—Kohn for Thomas, Jacobs for Park. Points: B. M.—Ligon, 20; Waples, 13; Norris, 10. U. of Penn—Conlin, 12; Kohn, 11.

The second team had no difficulty in downing the University of Penn second team. Again the Bryn Mawr team was far superior in guarding, passing and shooting. Squibb, '41, was high scorer by virtue of 18 points. There were numerous substitutions for Bryn Mawr. Final score was 47-16.

**BYRN MAWR** U. OF PENN  
Squibb ..... f ..... Laughram  
S. Meigs ..... f ..... MacFadden  
Whitmer ..... f ..... Park  
Hutchins ..... g ..... Meyers  
Dethier ..... g ..... Meyer  
Garbat ..... g ..... Howarth

The last game of the season will be Saturday, March 18, at 10.30 a. m. Bryn Mawr has now won four out of five games.

'News' Denies Support  
Of 'Ghost Writers'

The *News* disclaims any support of recent advertisements which have been carried for "Ghost Writers." They were sent by National Advertising Service, on whom we depend for the major proportion of our advertisements. Therefore, we are not at liberty to refuse particular items.

RESIDENTS ASSIGNED  
TO RHOADS FOR 1939-40

Students entering Rhoads North for the year 1939-40 are as follows: 1942: P. Wellman, I. Martin, N. T. Shetky, M. McLeod, S. Gamble, M. Minster, M. J. Cook, H. Butler, E. Underwood, S. Darling. 1941: R. Lehr, B. Banks, L. R. French, D. Counselman, A. Miliken, A. Kidder, P. Squibb, J. Harper, H. Hunt. 1940: B. Auchincloss, L. Laughlin, J. Martin, D. Hanham, I. Tucker, R. Lilienthal, J. Gamble, H. Cobb. 1940 (entering Rhoads South in place of Auchincloss, Martin, Hanham, Laughlin, and Tucker who drew their rooms in the spring of 1938): L. Sharp, K. Putnam, M. K. Wheeler, L. D. Smith and H. S. Link. Waiting list: E. Matteson, M. Macomber, both '40.

College Woman is  
Responsible to Society

(Continued from Page One)

tween various departments had advanced. Virginia Peterson expressed the feelings of graduate students toward Bryn Mawr while the undergraduate representatives, Alice Chase, '38, and Ann Toll, '39, discussed the many new developments on campus such as the language houses, the interest in public affairs and the record library.

Ann Toll concluded her speech by saying that "these scenes—momentous as some of them are—are taking place so naturally that one is apt not to appreciate them. I think, though, consideration proves the title of the 1939 year book to be a just and suitable one: 'The Changing Campus'."

Although the alumnae council itself has no powers of jurisdiction over the college, it holds a position similar to that of the college council on campus; that is, all matters concerning the college and its alumnae are discussed by this select body of specially informed people and referred to the appropriate organizations for any action to be taken. This year, more than ever before, the alumnae at the council showed an amazing interest in the college and a willingness to answer any demands for their services made by the college.

## FANSLOW

"Tailored Clothes"

Stetson Hats for Women  
Braemar Sweaters

Seville Theater Bldg.

YOU CAN WIN

Lovely Sterling Silver

BY REED &amp; BARTON IN THIS EASY CONTEST



This newest Reed & Barton design, with a national authenticity, is one of the 10 Silver Chest Contest patterns.



Your choice may be the Yorkshire pattern with its distinguished design and satin finish.



How would you like to be given—absolutely free—a 100-piece sterling silver service in the Reed & Barton pattern of your choice, together with a genuine mahogany silver and linen chest? You can easily win this gorgeous prize in the Reed & Barton Silver Chest Contest. Additional prizes of Sterling Silver Coffee Spoons for the best entries from each participating women's college.

Ten beautiful Reed & Barton silver designs are offered for your consideration. Choose the one you like best and tell why in not more than 50 words. Mail this statement with your college, your name and your home address to Contest Manager, Reed & Barton, Taunton, Mass., before midnight, April 21, 1939. Winners will be announced in this paper about May 15. Send your entry today.

**Reed & Barton**  
Sterling Silver



## Two Speakers Probe Situation in France

Continued from Page One

business slowed down.

Need for rearmament heightened the financial burden of this program. After the September crisis of 1938 some means of increasing the budget, already huge, had to be found to meet the additional expense of the mobilization. Daladier, who had been greeted enthusiastically on his return from Munich, was given a vote of confidence. The November decree laws provided for new taxes, both direct and indirect, and for a general cut in salaries. The forty-hour week was abolished, although overtime pay was required. A monetary deflation and a soaring cost of living chiefly hit the small income class.

The Conservatives now advocate the suppression of the Communist party and a change in the voting system to be followed by a dissolution of the Chamber for new elections.

Mr. Gray, after summarizing Franco-German relations since 1863, pointed out that a shortsighted French policy since the war has helped to bring on the present situation. After the Prussian defeat of Austria in that year, France found herself isolated in Europe with a strong Germany on her eastern frontier. Her position improved when she gained Russia as an ally in 1891, and was further strengthened by the Triple Entente.

After the great war, France was in a position to strengthen herself against Germany. During the peace negotiations, French military authorities advocated a buffer state between France and Germany. British Premier Lloyd George argued that French security would be adequately safeguarded if England and the U. S. A. promised to come to her aid in case of aggression. In the final settlement both countries backed out of this proposal, France was thrown onto her own resources and Germany was penalized.

The excessive reparations were ameliorated somewhat by the Locarno Pact, which was engineered by Briand and MacDonald. These ministers also brought Germany into the League and pressed for rearmament, but these measures came too late to be entirely effective.

During the critical years, beginning in 1930 when a bankrupt Germany appealed to France for aid, repeated refusals on the part of France to cooperate increased Nazi influence in Germany. German prestige might have been saved at the Geneva Four Power Conference in 1932 by some gesture of conciliation, but this was refused by France.

With Laval as foreign minister in 1935, some concessions were made to Italy, but German military conscription, partly due to the non-cooperation of other powers in a disarmament program and to France's alliance with Soviet Russia, threw Europe into a panic.

In 1936 Hitler occupied the Rhineland and increased the military conscription period, Germany, now cut off from any possible alliance with the democratic countries, aligned herself with Italy. France's position in Europe with England as her only ally, has thus again become insecure.

## Vocational Lecture

Virginia Pope, Fashion Editor of the *New York Times*, will speak on *Opportunities for Women in Newspaper Work* on Monday, March 20, at five p. m., in the Common Room. Tea will be served at 4.45. All those interested will be welcome.

## Coveted Post Awarded Unknown Emily Cheney

Editor of *News* Lacks Second Tee h, Has Blue Jeans

Emily Cheney, new editor-in-chief of the *College News*, has had little previous experience. As far as she can remember, she has held no elective office, ever. She joined the *News* in her freshman year and became assistant news-editor a year ago. Although she is on the *Lantern*, this is by courtesy of the editors—she has never contributed to date.

Emily is an obscure and incomplete girl. She has no eyelashes or middle name, and still lacks three second teeth. Due possibly to a communal clothing arrangement, she was generally identified with Isota Tucker during her "cub" days under Janet Thom, and Miss Woodworth often thought that Emily was really Polly Olney.

Her blue jeans, which best distinguish Emily, are, however, among the most elderly and spectacular on the campus, possessing one and three-quarters strategic patches.

Two years ago, Emily appeared as Pan in the Freshman Show, dressed in coffee-dyed tights with crepe paper fur, which itched. She has made subsequent sacrifices for her class on several teams, and was once on the varsity swimming squad, for her breast-stroke, although she never was in a meet. At present she is on the varsity basketball squad, but has not played that either. Her academic life, that of an economics major, was recently submerged in petroleum for several months.

Her home was so situated in Manchester, Connecticut, that intervening floods frequently delayed her arrival at the Oxford School in Hartford, though she generally managed to be late in any case. She is now located in Rhoads so that she can still be late.

At functions in the Common Room Emily has been known to ask intelligible questions, and once, although she has tried to build a reputation as a mute, she appeared there as a choral angel in the German Christmas play. She believes that she is a member of the I. R. C. E. M.

## Folk Dancing Exhibition

Monday evening, March 20, there will be exhibition folk dancing by a group of Hungarian dancers. Everyone is cordially invited to attend.

## Time to get ready for Spring Vacation

Short Jacket Suit \$9.95  
Check Jackets \$10.95  
Reefers \$16.50  
Box Coats \$22.50  
(In all pastel colors)  
Cotton Dresses \$3.95  
Play Suits \$3.95  
Shorts Slacks

Kitty McLean  
Bryn awr

## MISS ROBBINS SEES CZECHO-SLOVAK CRISIS RESULT OF MUNICH

March 15.—Asked to comment this morning on the dismemberment of Czecho-Slovakia, Caroline Robbins, associate professor of history, stated her belief that it was an inevitable result of the Munich Pact. Even protests from England or France at this point would be senseless.

"The chief interest of the situation to me," said Miss Robbins, "lies in the developments in Poland." With anti-Nazi feeling already growing, the arrival of Germany on a new Polish frontier may bring matters between the two to a crisis.

In appraisal of England's recent foreign policy, Miss Robbins said that Chamberlain's "inexcusable error was made last August, when he held out hopes that England would intervene if acceptable terms were not offered Czecho-Slovakia." In particular, the sending of the Runciman mission gave a wrong impression of England's actual position. "Chamberlain's honor," concluded Miss Robbins, "was involved in holding out false hopes of intervention, not in his refusal to fight." She does not believe that the state of public opinion, or of the military defense, would have justified an aggressive policy last summer.

The editor welcomes letters on timely topics from its subscribers—or others.

Meet your friends at . . .

## THE GREEK'S

Bryn Mawr next to Theatre

Tasty Grill Sandwiches, Refreshments  
Excellent Lunches 35c; Dinner 50c-60c

## Announcement

The *Lantern* editors regret that no prize will be given in the poetry contest, because of the slowness of the contributions.

## ELECTIONS

### Athletic Association

The Athletic Association takes pleasure in announcing the election of Helen Stuart Link, '40, as president.

### Players' Club

The Players' Club takes great pleasure in announcing the election of the following new members: Caroline Garnett, '40; Mary Niven Alston, '41; Julia Day, '41; Helen Sobol, '41; Margaret Catron, '42; Alice Crowder, '42; Madeleine Daly, '42; Janet Dowling, '42; Jocelyn Fleming, '42; Vivian French, '42; Mary Hollis, '42.

### College News

The *News* board takes pleasure in announcing the election of Emily Cheney, '40, editor-in-chief; Susan Ingalls, '41, news editor; Elizabeth M. Pope, '40, copy editor, and Ellen Matteson, '40, feature editor.

## JAMES A RITCHIE

The Linen Shop of the Main Line

Handkerchiefs of Distinction  
Lovely Linens for Showers and Wedding Gifts

Ard. 226 29 COULTER AVE.  
Opposite Ardmore R. R. Station

## Valuable Art Books Donated to Library

Mrs. Albert E. Goodhart, aunt of Phillis Goodhart, '35, has given the library two valuable works on art: *The Phillip Lehman Collection* published in Paris in 1928, and the *Corpus of Florentine Painting*, Section III in five volumes by Richard Offner.

When completed the *Corpus of Florentine Painting* is to consist of 30 volumes. In the third section, which has been given to the library, are the reproductions of the paintings of the 14th century.

In the introduction to his work, Offner stresses the value of reproductions, saying that a proper study of the history of art involves a method "that begins with the single object; and which by scrupulously allowing it its physical character, by seeking its substance and its outline should lead us at last to something like its actual aesthetic individualism."

The *Phillip Lehman Collection* consists of 105 illustrations of paintings. These reproductions include four branches of the Italian School, and also the works of the Flemish, Dutch, Spanish, and English Schools.

## RICHARD STOCKTON

announces

The arrival every day of new and interesting gifts, from abroad and from the studios of American designers. Drop in and see them when you are next in the village.

821 Lancaster Avenue  
Bryn Mawr

*A Combination*  
that Satisfies with a Capital "S"  
Radio City's world-famous "Rockettes" and CHESTERFIELDS  
...two can't-be-copied combinations

There's skill and precision in the way the Rockettes dance and there's skill and precision in the way the mild ripe Chesterfield tobaccos are blended and proportioned to bring out the best in each.

That's why Chesterfields are milder and taste better . . . that's why they'll give you more pleasure than any cigarette you ever smoked.



**Chesterfield**

... a HAPPY COMBINATION of the world's best cigarette tobaccos

Copyright 1935,  
LAWRETT & MYERS TOBACCO CO.

## Jeannette's Flower Shop

823 Lancaster Ave.  
Bryn Mawr, Pa.

Let us "Say It With Flowers" for you. Style arrangement, quality, freshness and service guaranteed.

Phone B. M. 570

DO COME IN AND SEE OUR NEW  
SPRING and SUMMER  
DRESSES and SUITS

COLONY HOUSE, INC.

778 Lancaster Avenue

Bryn Mawr, Pa.